# Rick Owens

AS A TEENAGER IN HIGH SCHOOL, OWENS GOT INTO GOTH CULTURE. "WEARING BLACK WAS A WAY TO PROJECT A MORE MENACING DEMEANOR, AND TO HIDE MY INSECURITIES," HE SAYS. STILL, THOSE YEARS HAVE LEFT A PERMANENT IMPRINT ON HIS STYLE. THERE IS NOTHING POLISHED ABOUT HIS DESIGNS. THE RAW AND TWISTED SEAMS, THE UNFINISHED HEM AND THE EARTHLY COLORS EMPHASIZE HIS DESIRE TO REFLECT A WORLD THAT IS IMPERFECT. HIS DESIGN DEFY THE GLAMOUR FANTASY THAT THE POPULAR CULTURE, INCLUDING FASHION, TRIES TO CRAM DOWN OUR THROATS.

THE WORLD IS IMPERFECT & THAT IS WHAT I DEPICT THROUGH MY DESIGNS —.

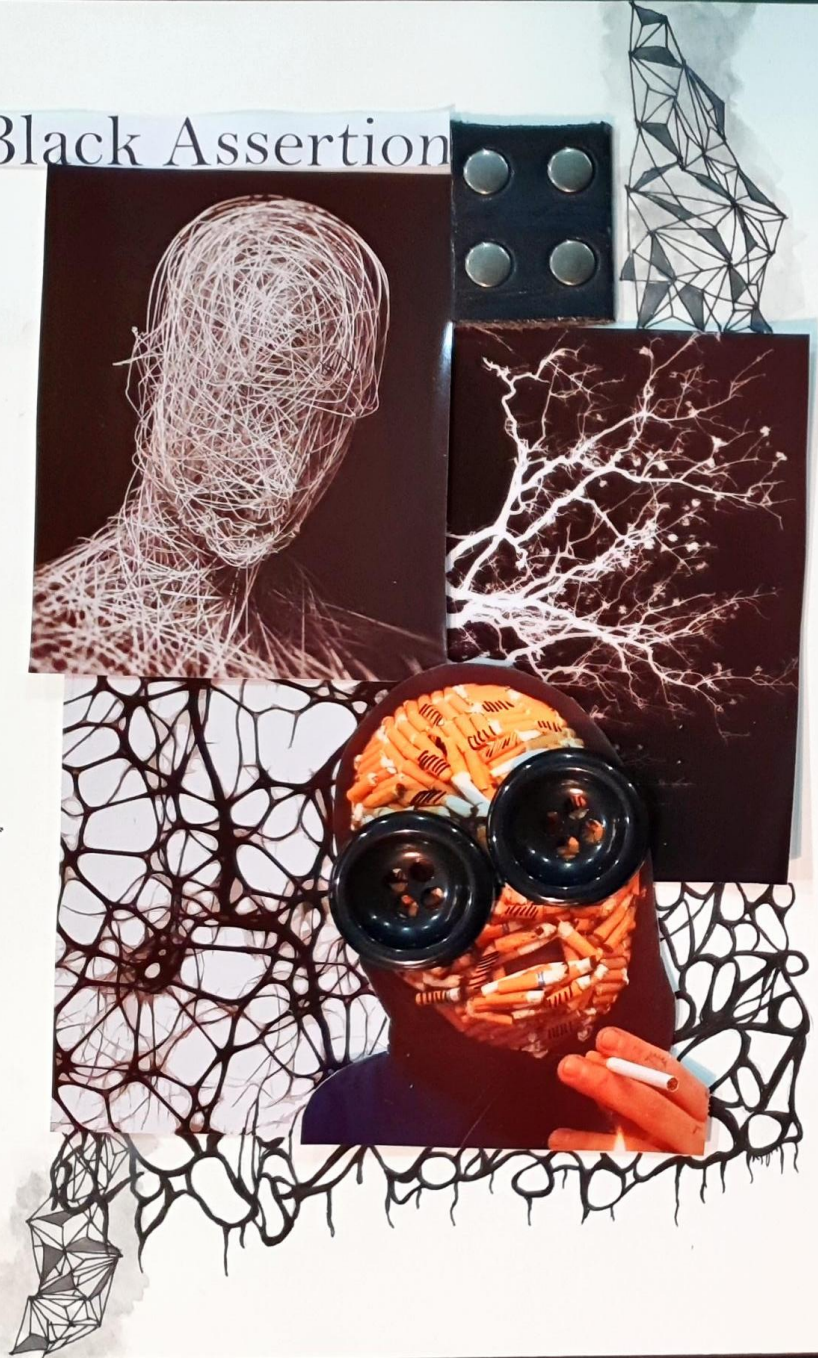
UNPOLISH

RAW EDGES LE

TWISTED SEAMS

IMPERFECTIONS

# Black Assertion



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# Rick Owens

THE NAMES WHICH HE USES FOR HIS COLOURS IN DESIGNS ARE "MILK", "PEARL", "DUST" AND "DARK SHADOW". THE ONLY COLOR UNTOUCHED IS BLACK. "DUST IS SUCH AN ETERNAL, BIBLICAL WORD THAT HAS BECOME EVERYTHING I WANTED TO PROJECT" – Rick Owens.

HE DRAWS INSPIRATION FROM A LOT OF THINGS AND MAINLY HIS OWN LIFE. THE GOTH CULTURE'S REFLECTED HEAVILY IN HIS DESIGNS. BUT ALSO PUNK AND GLAM ROCK. MODERNIST ARCHITECTURE IS AMONG HIS INSPIRATION INCLUDING SCULPTURE

"BLACK IS EXCLUSIVE & GREY IS INCLUSIVE"

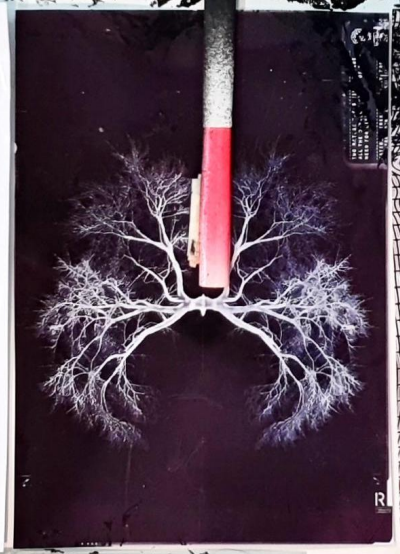
# Superficial

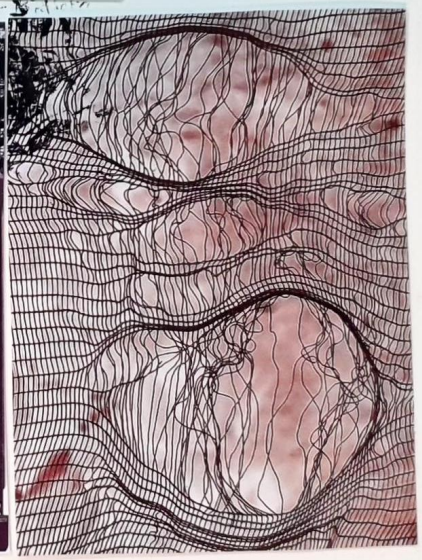
Rick Owens

Rick Owens

# Hall of Owens

# Insecure Addiction

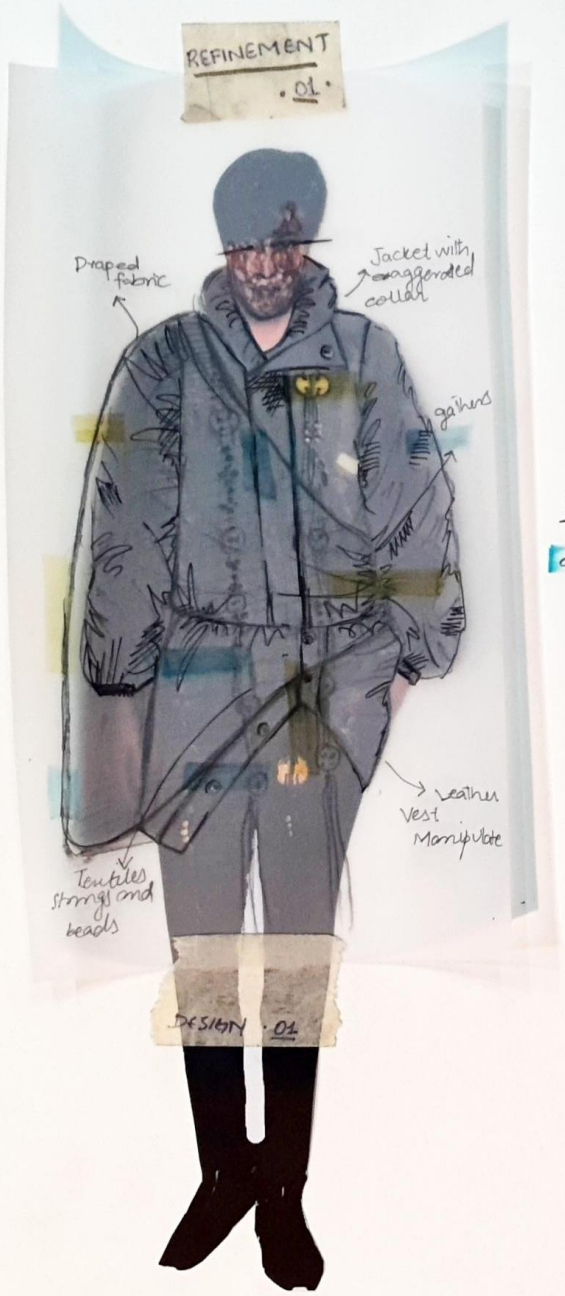


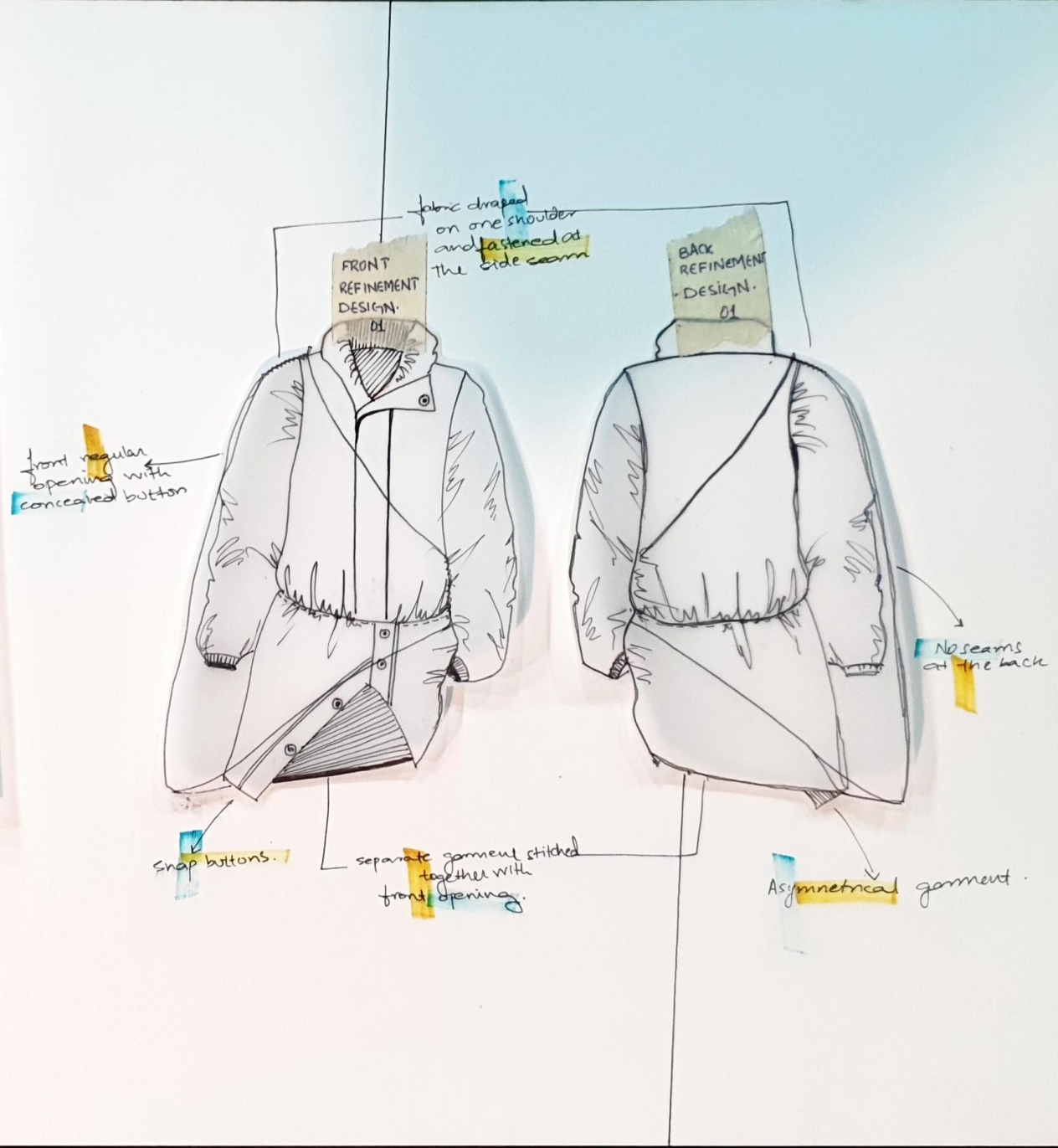


In a constant state of mind where everything seems cruel and to only way to escape is to blur the world and create your own reality. An absurd reality

# Faceless Fame

Imperfections eating away the colors in life leaving the dried roots. Now is all about holding onto the dangling strings that are left, a vivid ideology of existence.


REFINEMENT
.01.
Draped fabric
Jacket with exaggerated collar
gathers
Leather Vest Manipulate
Textiles strings and beads
DESIGN .01


fabric draped on one shoulder and fastened at the side seam
FRONT REFINEMENT DESIGN. 01
BACK REFINEMENT DESIGN. 01
front regular opening with concealed button
No seams at the back.
Snap buttons.
separate garment stitched together with front opening.
Asymmetrical garment.

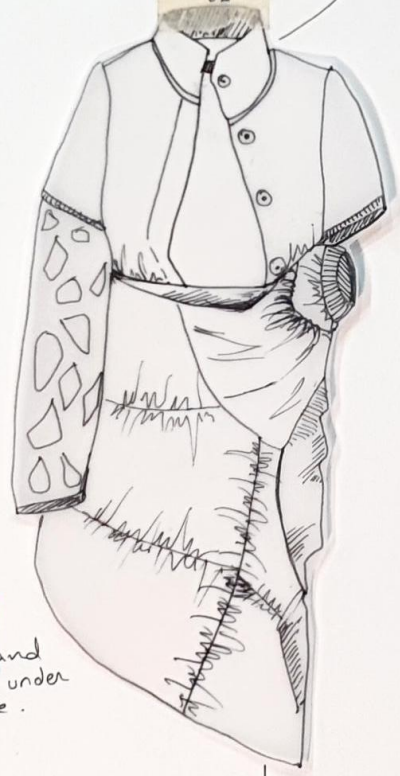
REFINEMENT

·02·

DESIGN ·02

FRONT REFINEMENT DESIGN · 02

Regular undershirt



Sleeves Asymetrical laser cut and attached to under shirt sleeve.

BACK REFINEMENT DESIGN · 02

back seam with slight gathers

slight gathers on the seam.

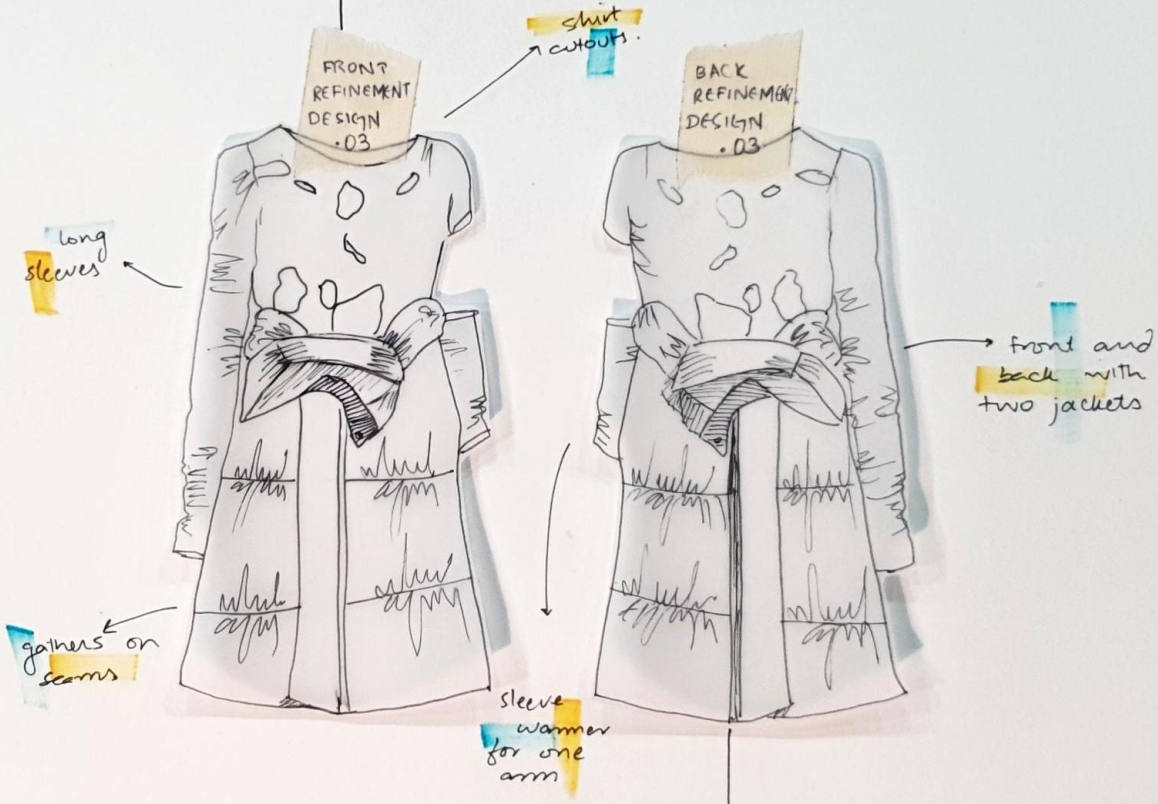
pocket placement

REFINEMENT

·03·

DESIGN ·03

FRONT REFINEMENT DESIGN ·03



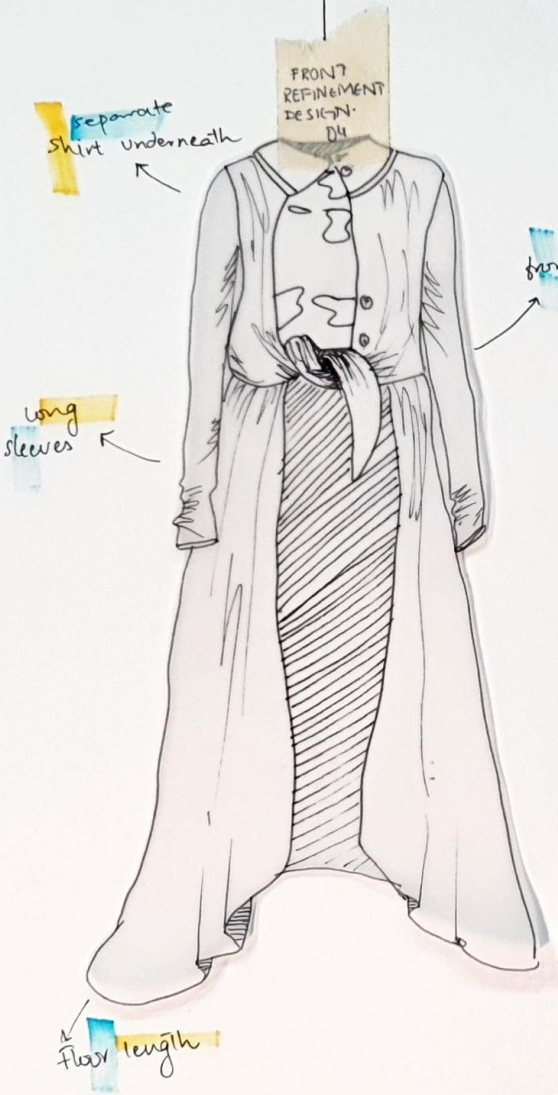

BACK REFINEMENT DESIGN ·03

REFINEMENT

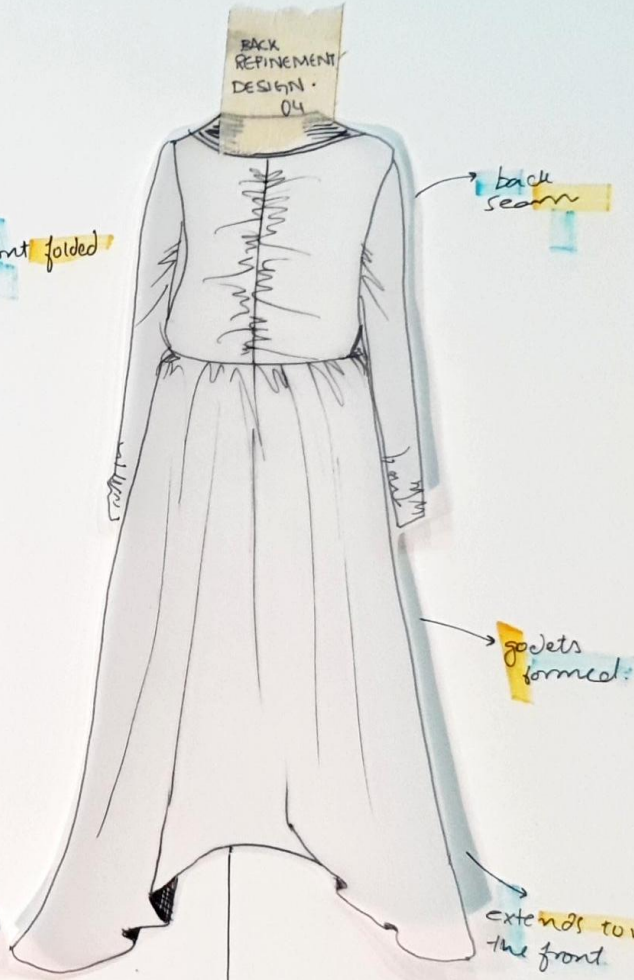
·04·

DESIGN · 04

FRONT REFINEMENT DESIGN · 04

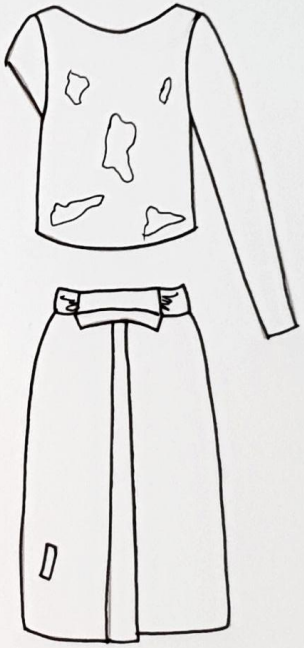



BACK REFINEMENT DESIGN · 04



Rick Owens '2

Front



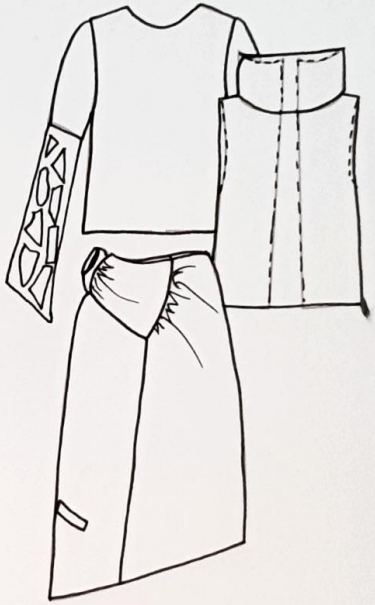
Back

Technical 01

Techn

Rick Owens '23

# Technical 02

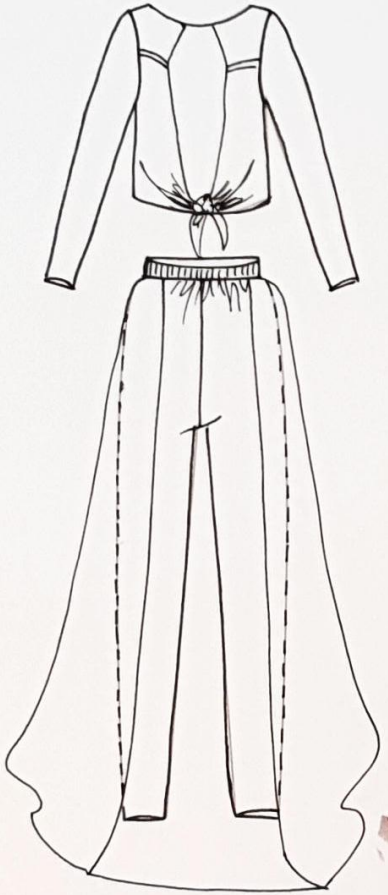



Rick Owens '23

# Technical 03




Rick Owens '23



Front

Back

Technical 04

Rick Owens '23

Fabric Board